UNDER FIRE: JOURNALISTS IN COMBAT The psychological cost of covering war

Sneak Preview - December 19, 20 and 21, 2011, 7:00 pm REVUE CINEMA – 400 Roncesvalles Avenue, Toronto Q and A with filmmakers on December 19 only

Shortlisted for a 2012 Academy Award Nomination



"Extraordinarily powerful..." NPR Fascinating and often devastating...astonishing images" LA WEEKLY One of the year's best documentaries..." Popzara "Agonizingly powerful" Christian Science Monitor

"After watching Under Fire, you will never look at another war photograph or video without thinking of the journalist behind it." Huffington Post

Journalism in times of war has become an increasingly lethal – and sometimes traumatic – endeavor, as correspondents are now viewed as natural targets by combatants. Only two journalists were killed in World War I and 63 journalists lost their lives in World War II. In the last two decades, at least one journalist a week has been killed, with the dead now numbering in the thousands. With journalists facing kidnapping, torture and even beheadings, post-traumatic stress disorder (PTSD) is on the rise among front line war correspondents.

UNDER FIRE weaves together combat footage and first-hand accounts by journalists who reveal what they saw, thought and felt as they confronted both the savagery of war and the insatiable 24-hour news cycle.

MARTYN BURKE, the writer/director who has made documentaries about wars, and ANTHONY FEINSTEIN, the psychiatrist who has been virtually on-call to CNN and other major news outfits, delve into the experiences of major journalists from the *New York Times*, AP, *Times of London*, BBC, the *LA Times*, and others, to bring a deeper understanding of the psychological cost of covering war. (Running time-1:30)

Watch the Trailer: <u>http://www.youtube.com/watch?v=6cnkcugPi1c</u> Visit the website: <u>http://www.underfirejournalistsincombat.webs.com</u>